Tráthnóinín aoibhinn grianmhar, Is mé suite ansiúd im aonar, Is mé ag breathnú amach ar Árainn, A bhí go hálainn uaim ó dheas, Mar a raibh an cuain is íochtar spéire, Is iad ag síneadh lena chéile, Ní fhaca mé in aon áit fós, Aon radharc a bhí chomh deas.

Ar seachrán a chuaigh mo smaointe, Is nár smaoiníos ar an bpointe, Ar na laochra móra millteach', Bhíodh ag bádóireacht fadó, Ó Luan go maidin Domhnaigh, Ag dul amach le luchtaí móna, Gan neach ar bith dá gclúdach Tríd an mbáisteach is tríd an gceo.

Iad ag éirí leis an taoille, Sa samhradh agus sa ngeimhreadh, Iad ag coimhlint lena chéile, Nó go ndíolfaidís an mhóin, Ó, is a Dhia nach mór an feall é, An tseantrádáil sin bheith bailithe, Is ag breathnú amach inniu air, Nach í an chaoláire atá ciúin.

Iad ag seoladh ina scórtha, Báid bheaga agus báid mhóra, Iad feistithe amach is cóirithe, Is iad réitithe thar barr, Thríd na tonnta móra géara, Bhíodh ag bagairt ar a chéile, Dhá ngrinniú is dhá n-éileamh, Is gan eatarthu ach na cláir.

Ó molaimse go deo iad, Mar b'iontach an dream seoil iad, Thrí fharraigí is thrí fheothan, Gan aon fhaitíos, gan aon bheann, Mar tá sean-nós na mbáid mhóra, Fágtha anois ag na daoine óga, Mar thug na laochra móra siúd, An traidisiún sin dá gclann.

Ceacht a Ceathair Déag Lesson Fourteen

Amhrán na mBáid Mhóra Song of the Big Boats

Leathanach 2 Page 2

Ó Ghlinsce aniar go Carna, Is ó Chuigéal soir go Bearna, Ó feicfidh tú an-gheallta, A thógfaidh suas do chroí, Beidh siad fós i gConamara, Oileáin Árann is Cinn Mhara, Nár dheas iad a thabhairt faoi deara, Is iad ag seoladh leis an ngaoth.

Bhí an ghrian is í fós ag scaladh, Ar mhuir agus ar thalamh, Is mé ag breathnú ar an gcaladh, Is ar an radharc a bhí amach romhaim, Is cé nach raibh aon bhád ag seoladh ann, Bhí ceolta 'gus glórtha ann, Bhí misneach is bhí seanbhádóirí, Faoi lánseol fós sa gcuan. Tráthnóinín aoibhinn grianmhar, Is mé suite ansiúd im aonar, Is mé ag breathnú amach ar Árainn, A bhí go hálainn uaim ó dheas, Mar a raibh an cuain is íochtar spéire, Is iad ag síneadh lena chéile, Ní fhaca mé in aon áit fós, Aon radharc a bhí chomh deas.

Ar seachrán a chuaigh mo smaointe, Is nár smaoiníos ar an bpointe, Ar na laochra móra millteach', Bhíodh ag bádóireacht fadó, Ó Luan go maidin Domhnaigh, Ag dul amach le luchtaí móna, Gan neach ar bith dá gclúdach Tríd an mbáisteach is tríd an gceo.

Iad ag éirí leis an taoille, Sa samhradh agus sa ngeimhreadh, Iad ag coimhlint lena chéile, Nó go ndíolfaidís an mhóin, Ó, is a Dhia nach mór an feall é, An tseantrádáil sin bheith bailithe, Is ag breathnú amach inniu air, Nach í an chaoláire atá ciúin.

Iad ag seoladh ina scórtha, Báid bheaga agus báid mhóra, Iad feistithe amach is cóirithe, Is iad réitithe thar barr, Thríd na tonnta móra géara, Bhíodh ag bagairt ar a chéile, Dhá ngrinniú is dhá n-éileamh, Is gan eatarthu ach na cláir.

Ó molaimse go deo iad, Mar b'iontach an dream seoil iad, Thrí fharraigí is thrí fheothan, Gan aon fhaitíos, gan aon bheann, Mar tá sean-nós na mbáid mhóra, Fágtha anois ag na daoine óga, Mar thug na laochra móra siúd, An traidisiún sin dá gclann. A pleasant sunny afternoon,
While I sat out there alone,
As I looked out at Árainn,
That was beautiful to the South of me,
Where the harbor and the horizon were,
Stretching towards each other,
I haven't yet seen in any place,
Any sight that was as nice.

My thoughts went straying,
And didn't I think right then,
About the great and mighty heroes,
That were boating long ago,
From Monday to Sunday,
Going out with loads of turf,
Without anyone covering them
Through the rain and through the fog.

Rising with the tide,
In the summer and the winter,
Competing with each other,
To sell the turf,
Oh, and God isn't it a great shame,
The old trade to be gone,
And looking out upon it today,
Isn't the inlet quiet.

Sailing by the score,
Small boats and large boats,
Trimmed and fixed up,
Completely prepared,
Through the large sharp waves,
They were threatening each other,
Observing and demanding,
And nothing between them but boards.

I extol them forever,
For they were an amazing bunch of sailors,
Through oceans and winds,
Without any worry or concern,
For the old tradition of the large boats,
Has been left now to the young people,
For those great heroes gave,
That tradition to their children.

Ceacht a Ceathair Déag Lesson Fourteen

Amhrán na mBáid Mhóra Song of the Big Boats

Leathanach 4 Page 4

Ó Ghlinsce aniar go Carna, Is ó Chuigéal soir go Bearna, Ó feicfidh tú an-gheallta, A thógfaidh suas do chroí, Beidh siad fós i gConamara, Oileáin Árann is Cinn Mhara, Nár dheas iad a thabhairt faoi deara, Is iad ag seoladh leis an ngaoth.

Bhí an ghrian is í fós ag scaladh, Ar mhuir agus ar thalamh, Is mé ag breathnú ar an gcaladh, Is ar an radharc a bhí amach romhaim, Is cé nach raibh aon bhád ag seoladh ann, Bhí ceolta 'gus glórtha ann, Bhí misneach is bhí seanbhádóirí, Faoi lánseol fós sa gcuan. From Glinsc in the west to Carna, And east from Chuigéal to Barna, Oh you will see such races, That would lift your heart up, They will still be in Connemara, The Aran Islands and Kinvara, Wouldn't it be nice to notice them, As they sail with the wind.

The sun was still shining,
On the sea and on the land,
As I was looking out on the harbour,
And on the sight that was before me,
And though there was no boat sailing there,
There was music and voices there,
There was bravery and old boatmen,
Under full sail in the harbor.

tráthnóinín – little afternoon	na – the (plural)	ciúin – quiet	óga – young (plural)
tráthnóna – afternoon	laochra – heroes	ag seoladh – sailing	óg – young
tráth – time	laoch – hero	seol – sail!	thug – gave
nóin – noon	móra – great (plural)	ina scórtha – in scores	tabhair – give!
aoibhinn – pleasant	mór – great	ina – in their	siúd – those
grianmhar – sunny	millteach' – very (plural)	scórtha – scores	traidisiún – tradition
grian – sun	millteacha – very (plural)	scór – score	sin – that
is – and	millteach – very	báid – boats	dá gclann – to their children
mé – I	bhíodh – used to be	beaga – small (plural)	dá – to their
suite – seated	ag bádóireacht – boating	beag – small	do – to
suigh – sit!	bád – boat	feistithe – fastened	clann – children
ansiúd – over there	fadó – long ago	feistigh – fasten!	Glinsce – Glinsc
im - in my	Luan – Monday	cóirithe – fixed up	aniar – from the west
i mo – in my	go – until	cóirigh – fix up!	Carna – Carna
i – in	maidin – morning	réitithe – prepared	Cuigéal – Cuigéal
mo – my	Domhnaigh – of Sunday	réitigh – prepare!	soir – to the east
aonar – one person	Domhnach – Sunday	thar barr – very well	Bearna – Barna
ag breathnú – looking	ag dul – going	thar – over	feicfidh – will see
breathnaigh – look!	le – with	barr – top	tú – you
amach – out	luchtaí – loads	thríd na – thorough the (dialect)	an-gheallta – such races
ar – on	lucht – load	tríd na – through the	an- – very, such
Árainn – Inishmore	móna – of turf	tonnta – waves	geallta – challenges, races
a – that	móin – turf	tonn – wave	geall – challenge, race
bhí – was	gan – without	géara – sharp (plural)	tógfaidh – will take
bí – be!	neach – being	géar – sharp	tóg – take!
go hálainn – beautiful	ar bith – at all	ag bagairt – threatening	suas – up
álainn – beautiful	dá gclúdach – covering them	bagair – threaten!	do – your
uaim – from me	clúdach covering	ar a chéile – each other	croí – heart
ó – from	clúdaigh – cover!	dhá ngrinniú – observing them	beidh – will be
ó dheas – to the south	tríd an – through the	grinnigh – observe!	siad – they
mar – where	trí – through báisteach – rain	dhá n-éileamh – demanding	Conamara - Connemara
a raibh – was		them	Oileáin Árann – Aran Islands
cuain – harbour (dialect)	ceo – fog	éiligh – demand! eatarthu – between them	oileáin – islands oileán – island
íochtar spéire – horizon	ag éirí – rising		Árann – of Árainn
íochtar – lower portion	éirigh – rise! leis an – with the	idir – between ach – but	Cinn Mhara – Kinvara
spéire – of sky	taoille – tide	cláir – boards	nár – wouldn't it be
spéir – sky iad – they, them	taoine – tide taoide – tide	clár – boards clár – board	a thabhairt faoi deara – to notice
	sa – in the	molaimse – I praise (emphatic)	gaoth – wind
ag síneadh – stretching sín – stretch!	sa – III tile samhradh – summer		~
		molaim – I praise	grian – sun
lena chéile – together ní fhaca – didn't see	agus – and geimhreadh – winter	mol – praise! go deo – forever	ag scaladh – flashing scal – flash!
feic – see!	ag coimhlint – competing	mar – because	muir – sea
	lena chéile – with each other	b'iontach – was wonderful	talamh – land
in aon áit – anywhere in – in	nó go – until	ba – was	caladh – harbour
aon – any	dhíolfaidís – they should sell	iontach – wonderful	radharc – sight
áit – place	ó – oh	dream seoil – sailors	romhaim – before me
fós – yet	a Dhia – oh God	dream – group	roimh – before
radharc – sight	nach – isn't	seoil – of sailing	cé – although
a bhí – that was	feall – shame	farraigí – oceans	nach raibh – wasn't
chomh – so	é – it (masculine)	farraige – ocean	ann – there
deas – nice	seantrádáil – old trade	feothan – gust (dialect)	ceolta – music (plural)
ar seachrán – astray	trádáil – trade	feothan – gust (dialect)	ceol – music
chuaigh – went	sin – that	faitíos – worry	glórtha – voices
téigh – go!	bheith – to be	beann – regard	glór - voice
smaointe – thoughts	bailithe – gone	tá – is	misneach – courage
smaoineamh – thought	bailigh – go away, gather	sean-nós – old style	seanbhádóirí – old boatmen
nár smaoiníos – didn't I think	inniu – today	nós – style	bádóir – boatman
smaoiníos – I thought	air – on it	fágtha – left	faoi – under
smaoinigh – think!	í – it (feminine)	fág – leave!	lánseol – full sail
ar an bpointe – right then	caoláire – inlet	anois – now	lán – full
ar – on	caolsáile – inlet	ag – at	cuan – harbour
pointe – point	atá – that is	daoine – people	
r · · · r · · · · · · · · · · · · · · ·		r · · r · · · · · · · · · · · · · ·	

Ceacht a Ceathair Déag Lesson Fourteen

Amhrán na mBáid Mhóra Song of the Big Boats

Leathanach 6 Page 6

is mé suite – Irish often uses *agus* or *is*, both meaning *and*, to show events that happen at the same time. This occurs several times in this song.

is mé suite ansiúd while I was seated over there

is mé ag breathnú amach as I was looking out

is iad ag síneadh lena chéile stretching out to each other

ó dheas, siar, soir, aniar, suas – Irish has a very full directional system with words for being located in a certain direction, going towards that direction and coming from that direction.

thuas	up	suas	to up	anuas	from up
thíos	down	síos	to down	aníos	from down
thall	over there	sall	to there	anall	from there
abhus	here			anonn	from here
thuaidh	in the North	ó thuaidh	to the North	aduaidh	from the North
theas	in the South	ó dheas	to the South	aneas	from the South
thiar	in the West	siar	to the West	aniar	from the West
thoir	in the East	soir	to the East	anoir	from the East
istigh	inside	isteach	to inside		
amuigh	outside	amach	to outside		

mar – the word mar has a few different meanings in Irish. It can mean like, as, since or because (with the independent form of the verb), or it can mean where (with the dependent form of the verb).

Tá sé ag obair mar mhúinteoir. He's working as a teacher. D'ith sé é mar bhí ocras air. He ate it because he was hungry.

Chuaigh sé isteach mar a raibh na páistí eile. He went in where the other children were.

Fan mar atá tú. Stay as you are. Fan mar a bhfuil tú. Stay where you are.

chomh ... le – the combination of *chomh* and *le* corresponds to the *as* ... *as* combination in English.

Tá sé chomh hard le crann. It's as tall as a tree. Táim chomh mór leatsa. I'm as tall as you.

Tá sí chomh cliste leis an múinteoir. She's as smart as the teacher.

nár smaoiníos – *smaoiníos* is the *táite* or conjugated form of the verb. The *scartha* or separated form would be *nár smaoinigh mé*.

laochra móra millteacha – there are several examples of plural adjectives in this song. When an adjective is used attributively (attached to a noun to describe one of its attributes), the adjective will often have a different form depending on whether the noun is singular or plural. If the adjective follows a plural noun ending in a slender consonant, the adjective will be lenited.

laoch mór millteach	great and mighty hero	laochra móra millteacha	great and mighty heroes
bád beag	small boat	báid bheaga	small boats
bád mór	large boat	báid mhóra	large boats
tonn mhór ghéar	large sharp wave	tonnta móra géara	large sharp waves
duine óg	young person	daoine óga	young people

Amhrán na mBáid Mhóra Song of the Big Boats

Leathanach 7
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suite, bailithe, feistithe, cóirithe, réitithe – these are all *aidiachtaí briathartha* or past participles.

suigh	sit	suite	seated
bailigh	go away	bailithe	gone
feistigh	tie down	feistithe	fitted
cóirigh	fix up	cóirithe	fixed up
réitigh	prepare	réitithe	prepared

Ó Luan go maidin Domhnaigh – slightly diferent form of the days of the week are used depending on whether you are talking about events that happen once or on a regular basis. You can specify the morning or night of a day by putting *maidin* (morning) or *oíche* (night) before the plain day name. For example: *maidin Chéadaoin* (Wednesday morning), *oíche Chéadaoin* (Wednesday night). You can also use *maidin*, *oíche* or *tráthnóna* (afternoon) in front of the *Dé* forms of the day names (e.g. *maidin Dé Luain*, *oíche Dé Luain*, or *tráthnóna Dé Luain*).

Dé Luain	Monday	ar an Luan	on Monday(s)	oíche Luain
Dé Máirt	Tuesday	ar an Máirt	on Tuesday(s)	oíche Mháirt
Dé Céadaoin	Wednesday	ar an gCéadaoin	on Wednesday(s)	oíche Chéadaoin
Déardaoin	Thursday	ar an Déardaoin	on Thursday(s)	oíche Déardaoin
Dé hAoine	Friday	ar an Aoine	on Friday(s)	oíche Aoine
Dé Sathairn	Saturday	ar an Satharn	on Saturday(s)	oíche Shathairn
Dé Domhnaigh	Sunday	ar an Domhnach	on Sunday(s)	oíche Dhomhnaigh

tríd an – the preposition *trí* means *through* and lenites the following word. With the definite article, the form is *tríd an* (eclipses) or *tríd na* (adds *h* before vowels).

Chuaigh sé trí Bhéal Feirste. He went through Belfast.
Tháinig sé tríd an bhfuinneog. He came through the window.
Ní dheachaigh sé tríothu. It didn't go through them.

eatarthu – the preposition idir means between.

Tá Oceanside idir San Diego agus Los Angeles. Oceanside is between San Diego and Los Angeles. Cé atá ina shuí eatarthu? Who's sitting between them?

a Dhia – the vocative case or *tuiseal gairmeach* is made by putting *a* in front of the word, leniting it, and for masculine words, slenderizing them if possible.

Dia God a Dhia O God Seán John a Sheáin O John múinteoir teacher a mhúinteoir O teacher

nó go ndíolfaidís – the word go or the combination nó go are equivalent to until when used with future or conditional verbs.

nó go ndíolfaidís an mhóin until they sell the turf

Fan anseo go dtiocfaidh mé ar ais. Wait here until I come back.

tabhair faoi deara – this expression means to notice.

Thug mé faoi deara é don chéad uair. I noticed it for the first time.

Ar thug tú faoi deara é? Did you notice it?

Ní thugtar faoi deara é de ghnáth. They don't normally notice it.